

8th

E F F# G Ab A Bb B C

LEFT

RIGHT

Detailed description: This section shows the altissimo fingering for notes E through C. The musical staff is in treble clef with a key signature of one sharp (F#). The notes are: E (quarter), F (quarter), F# (quarter), G (quarter), Ab (quarter), A (quarter), Bb (quarter), B (quarter), and C (quarter). A dashed line above the staff is labeled '8th'. Below the staff, there are two rows of fingering diagrams. The top row is labeled 'LEFT' and the bottom row is labeled 'RIGHT'. Each diagram shows the placement of fingers (black dots) and thumb (white square) on the keys. For example, E has the left hand on keys 1, 2, 3, 4, 5 and the right hand on keys 1, 2, 3, 4, 5. C has the left hand on keys 1, 2, 3, 4, 5 and the right hand on keys 1, 2, 3, 4, 5.

15th

C# D Eb E F F# G Ab A Bb

LEFT

RIGHT

Detailed description: This section shows the altissimo fingering for notes C# through Bb. The musical staff is in treble clef with a key signature of two sharps (F#, C#). The notes are: C# (quarter), D (quarter), Eb (quarter), E (quarter), F (quarter), F# (quarter), G (quarter), Ab (quarter), A (quarter), and Bb (quarter). A dashed line above the staff is labeled '15th'. Below the staff, there are two rows of fingering diagrams. The top row is labeled 'LEFT' and the bottom row is labeled 'RIGHT'. Each diagram shows the placement of fingers (black dots) and thumb (white square) on the keys. For example, C# has the left hand on keys 1, 2, 3, 4, 5 and the right hand on keys 1, 2, 3, 4, 5. Bb has the left hand on keys 1, 2, 3, 4, 5 and the right hand on keys 1, 2, 3, 4, 5.