

How to be Successful at SIGHTREADING!!

Scan the Entire Piece of Music for:

1. The Key Signature

2. The Time Signature

3. The "Road Map" : (Repeats, Codas, D.S.
-OR- D.C. al Codas, 1st & 2nd endings, etc....)

4. Accidentals (Notes altered from what the key signature shows.)

5. Key and/or Time Signature Changes

6. Difficult Rhythms

7. Extreme Range Requirements (high/low notes)