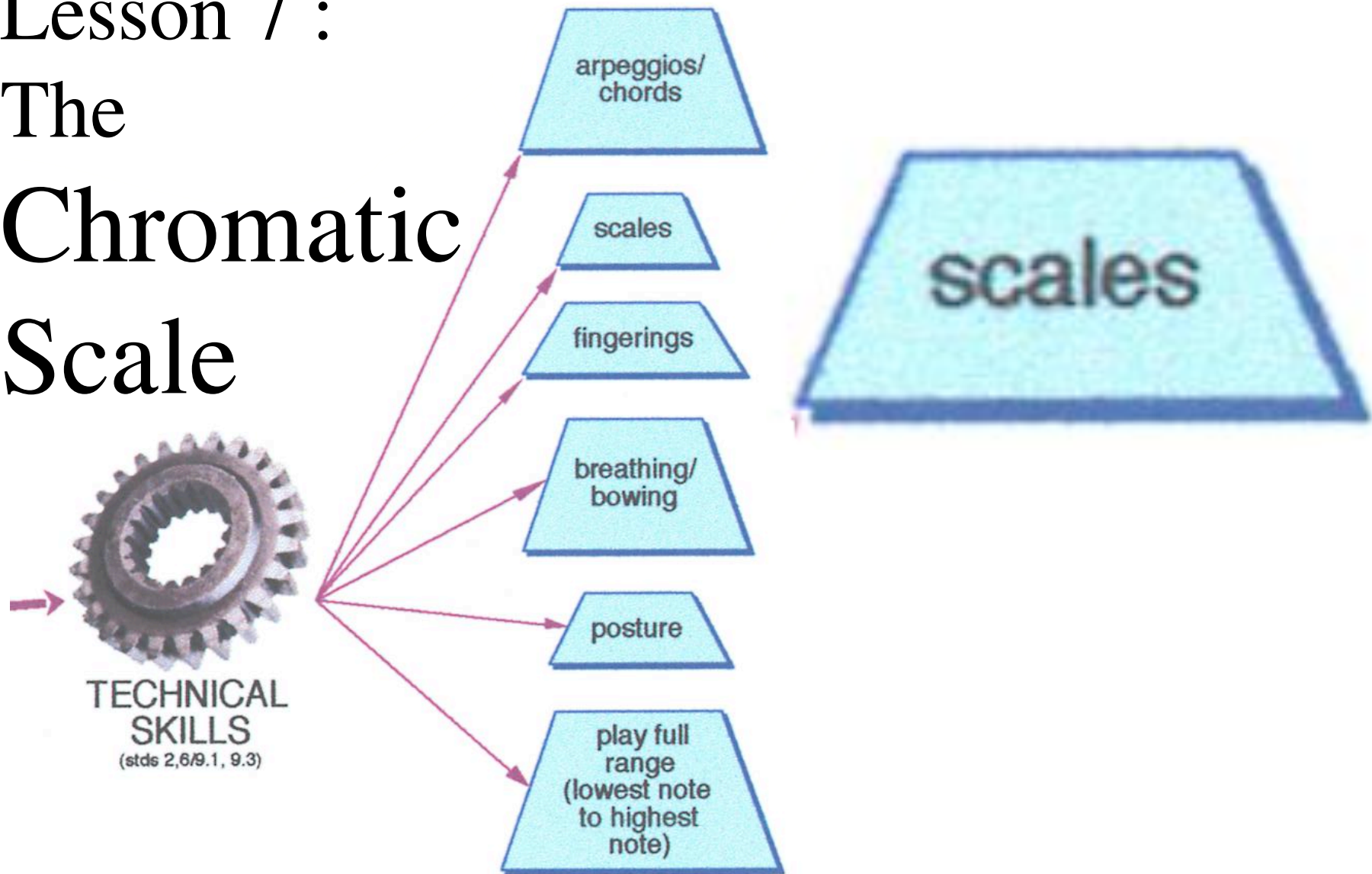


Lesson 7 : The Chromatic Scale



What is a Scale??

A series of sequential pitches
spanning one octave.



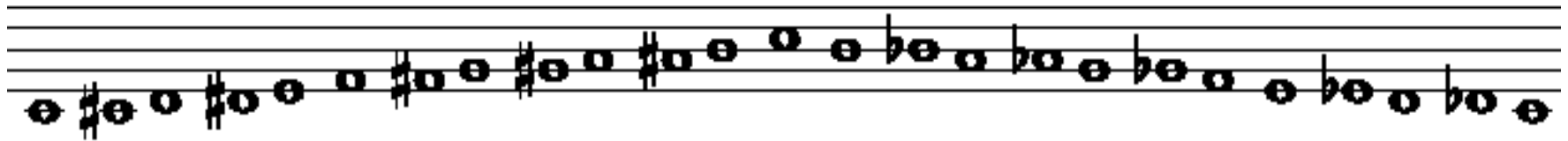
What is a Scale??

A series of sequential pitches
spanning one octave.

This is also true for the
Chromatic Scale.



Intervals : ALL Half Steps



The Chromatic Scale is made entirely of Half Steps!
No matter which 2 notes you play
it'll sound like “Jaws”.

General Rule :

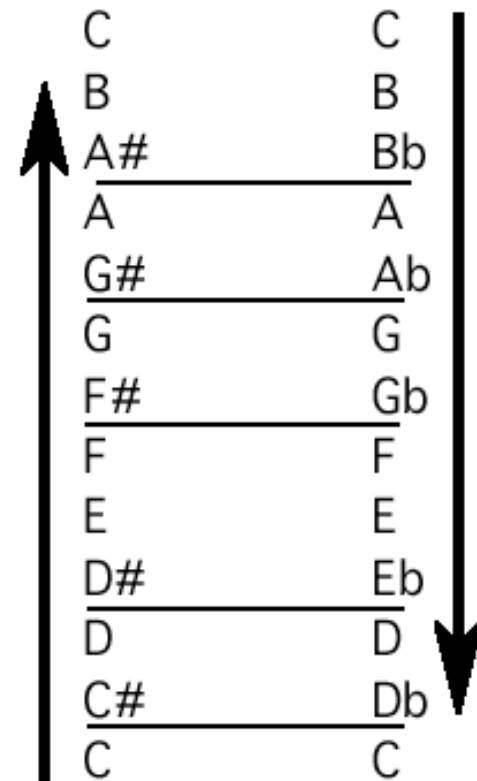
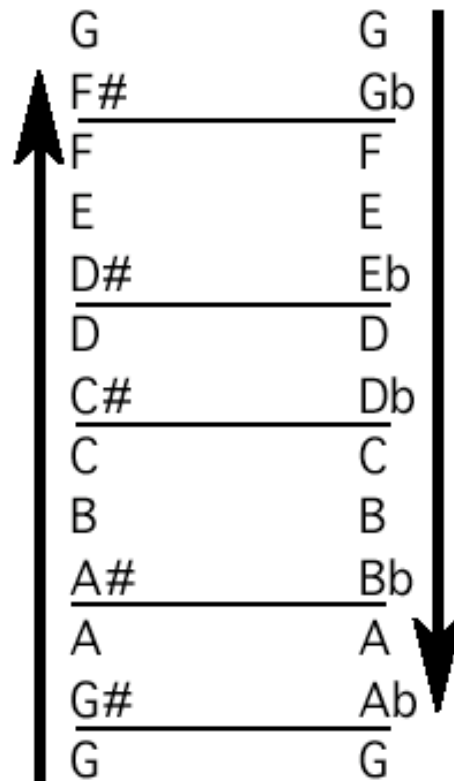
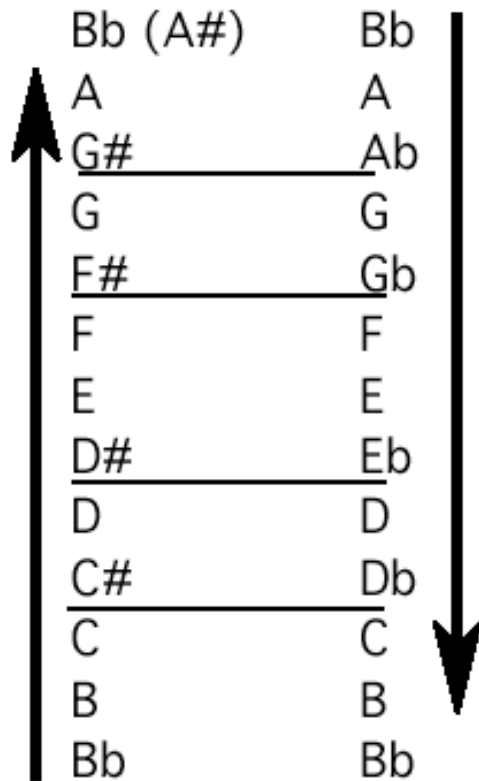
The Chromatic Scale uses sharps # going up...

... and flats *b* going down..... Well..... *Usually*.....

C Instruments :

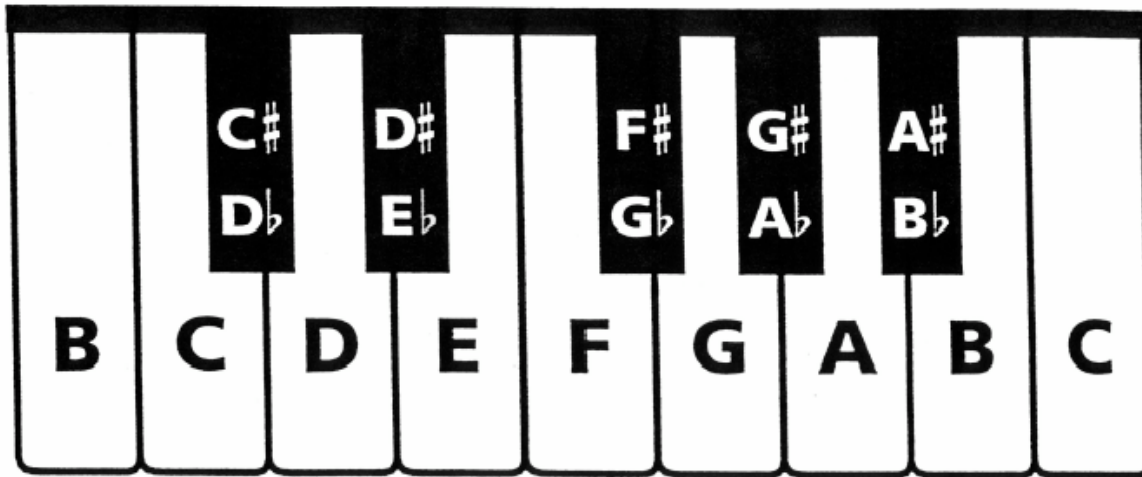
E_b Instruments :

B_b Instruments :

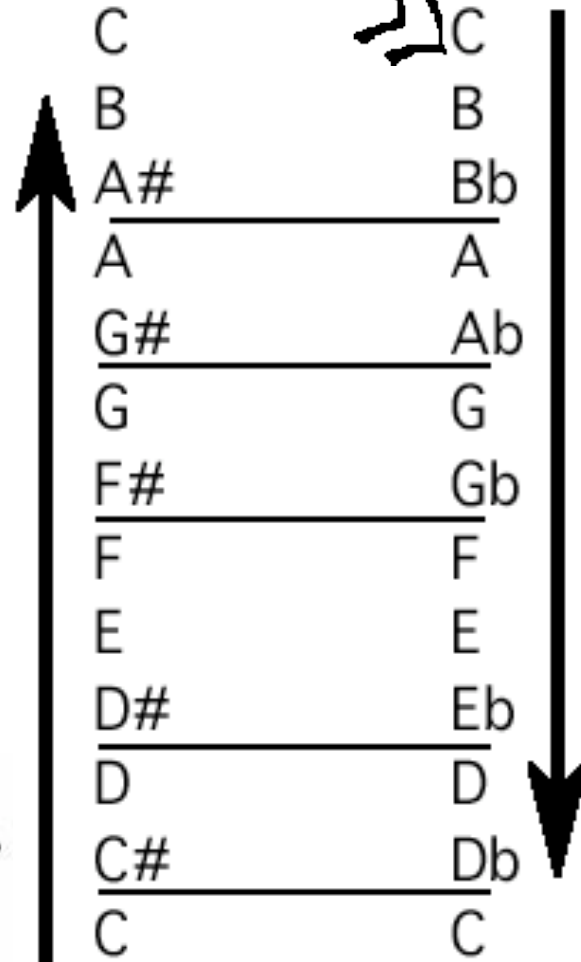


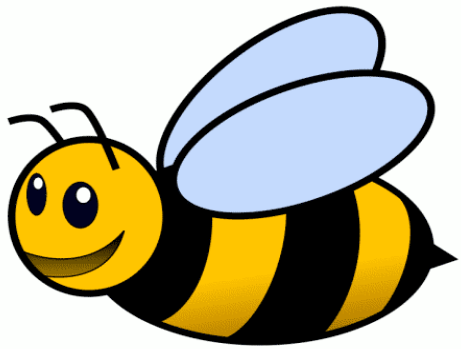


What's "Enharmonic"??



Why is the black key missing?!?!??



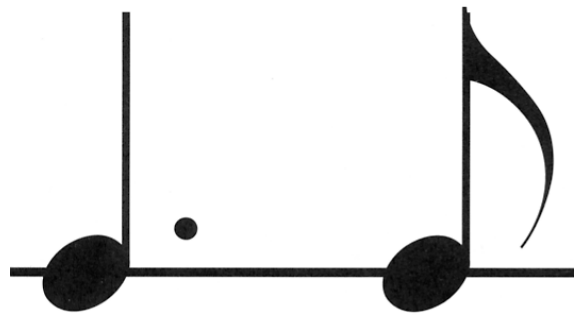


Chromatic Scale Features & Benefits

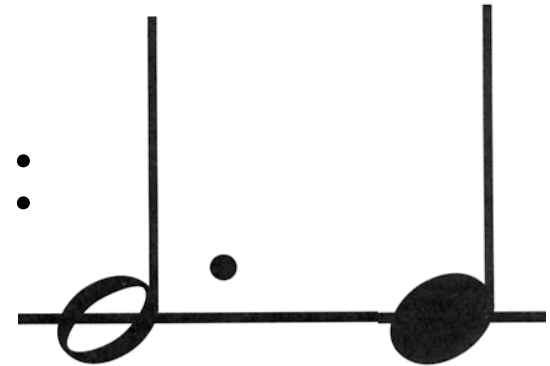
- Features :
 - Comprised of Half Steps.
 - Makes you THINK.
 - You must know ALL of your fingerings to play it!
 - Chromatic sequences are found in music you will play!
- Benefits :
 - You'll add another scale to your musical knowledge.
 - You won't need a fingering chart anymore!
 - You will understand what "Enharmonic" means.

....and you'll be one step closer to learning how to play
"Flight of the Bumble Bee"!





Next Lesson :



- #8 Dotted Rhythms :
- “3 Is a Magic Number” isn’t just a song in Schoolhouse Rock!
- The more your rhythms *look* different, the more they will *behave* the same!
- Study up on your fractions!!

